

Theater 8-1925.

Picture Films, etc.,
HAGERSTOWN MD. MAIL
MAY 26, 1925

UNCLE TOM'S CABIN IN MOTION PICTURES

The extraordinary attraction for today only, at the Palace Theatre, is a remarkable picturization of the world famous play and book, "Uncle Tom's Cabin" by Harriet Beecher Stowe, presented by a remarkable cast and historically correct in every detail. "Uncle Tom's Cabin" has been played throughout the United States and in almost every town and city in the Union, and has made millions laugh and cry, and no matter how often you have read the book nor how often you have seen the play, you will never regret seeing it in pictures, for it is filled with happiness and sorrow, joy and despair, excitement, sympathy, anger and grief. Who can forget the familiar scenes; the race of the Robert E. Lee and the Natchez down the river; the darkies on the old plantations, with their songs and dances; Topsy, who "just grew," Marks the lawyer; St. Clair, the slaves friend; the escape of Eliza crossing the ice, and of Harris pursued by blood-hounds, Simon Legree the bad man; little Eva an angel loaned from Paradise and Uncle Tom, a black man with a heart of snow. You will enjoy this truly remarkable photoplay, so do not miss it.

NEW YORK CITY VARIETY
JULY 2, 1925

Films with Colored Actors

Oscar Micheaux, colored film producer, has started work in a studio above Yonkers, N. Y., upon two features which will have both casts comprised of Negro players.

In the first, Evelyn Preer is featured. This is the same Miss Preer who appeared in the New York production of "Salome."

100,000 Cattle Used in Picture

"Sundown," Tremendous Spectacle of Western Romance, Will Be Shown at Lincoln Theatre This Week.

"Sundown." First National's long-expected drama of the West, which has proved to be the most pretentious effort of that company's own producing units, comes to the Lincoln Theatre beginning Thursday and will continue until Sunday night.

"Sundown" is an original story written by Earl Hudson, supervisor of the First National Productions. The story unfolds the dramatic theme of the passing of the Old West before the advance of civilization. This is, incidentally, current history, since the encroachment on the unfenced ranges of the Southwest recently caused American cattlemen to unite their herds and drive them across the Rio Grande into Mexico, and it was these scenes which were filmed by First National and incorporated in "Sundown."

Never again will such huge herds be seen in the United States. More than 100,000 head of cattle will be seen winding their way in a huge line half a mile wide in this great production.

The human players who enact their roles against a background of awe-inspiring grandeur and immensity are: Hobart Bosworth, Bessie Love, Roy Stewart, Charlie Murray, Arthur Hoyt, Charles Selwin, Charles B. Crockett, Bernard Randall, Wilfrid North, Hal Wilson and Jere Austin.

By D. IRELAND THOMAS

The Royal theater at Columbia, S. C., boasts of the following: The cleanest and coolest theater in the South, and the best looking manager and the prettiest cashier. The staff is as follows: Earl S. Pinkerton, manager (the handsome manager); Miss Theo Noah, cashier (the pretty one); Son Mack, doorman; John Logan, utility, and Fred Wackyn, chief projectionist.



D. Ireland Thomas

Hawk, the pioneer traveling exhibitor, wants to tell the world that Madam Hawk, the famous Florida song bird, is now traveling with him. Mail will reach the professor if addressed to 352 W. North Ave., Atlanta, Ga.

Addison Durnmore, 912 1/2 Front St., Georgetown, S. C., write to Norman Film Manufacturing Co., Jacksonville, Fla., and Micheaux Film corporation, Roanoke, Va. They have the Race pictures that will make you some money.

G. W. Logan, owner and operator of the Globe theater at New Bern, N. C., and the Lenox theater at Augusta, Ga., is resting up with the madam in the mountains of Virginia.

Earl Evans, the Tennessee fashion plate, is now in Charleston, S. C., at the Lincoln theater looking after things while the big boss is away on his vacation.

To W. J. G. Camden, S. C.: The Baird Projectors are good machines. You can get parts from the factory, 31 E. Runyon St., Newark, N. J. The Champion is also a good machine and is handled in this territory by the Carolina Theater Supply Co., Charlotte, N. C. Use your own judgment as I do not recommend any special machine. Of course I have my preference. There

are no charges for this information. I am constantly receiving letters asking my opinion about what company or individual made the best Race pictures. I do not care to give my idea about it as there were many good ones made and also many bad ones. Lee Garner, traveling exhibitor, in and around Charleston, S. C., reports good business in the churches where he is featuring the old and reliable "Uncle Tom's Cabin." The theaters throughout the country are beginning to feel the effects of the hot wave. The northern theaters especially lost money the past week. Business was not so bad in the South. It is strange but true. Address all correspondence to me at my Lincoln theater, Charleston, S. C.

Miss Julia Russell Of Mount

Clair, N. J., Plays Feminine Lead

"BODY AND SOUL" IS TITLE

Micheaux In D. C. Says He Plans Long Trip Abroad Later

Washington, D. C.—Oscar Micheaux, president of the Micheaux Film Corporation, was in the city last week in connection with a private showing of his latest picture, "The House Behind the Cedars," from the novel by Charles W. Chestnut. This picture will be shown soon at one of the local theatres.

Mr. Micheaux announced that he has just finished the biggest picture he has ever produced. It is "Body and Soul." Paul Robeson plays the lead. Miss Julia Theresa Russell, of Mt. Clair, N. J., plays the feminine lead.

Mr. Micheaux says he is going abroad in April. He plans to visit London and all of the larger cities on the Continent, probably Cairo, and several Russian cities. The purpose of this trip, he says, is to obtain world distribution of Micheaux films.